

# Marble Halls

Music: Michael Balfe 1808 - 1870 Lyrics: Alfred Bunn

Arr. Noni Dickson, 2018

**A** C  $\text{♩} = 100$  G<sup>7</sup> C

S.  
Cl.  
Vln.  
Vc.  
Pno.

7 G<sup>7</sup> C

S.  
Cl.  
Vln.  
Vc.  
Pno.

**B** Verse 1 C G<sup>7</sup> C

13

S.  
Vln.  
Pno.

21 C G<sup>7</sup> C

S.  
Vln.  
Pno.

28 *Tutti* F Fm C D B E G<sup>7</sup> *Solo*

S. I had ri - ches all too great to count, and a high an - ces - tral name. But I

A. Ooh

T. Ooh

Fl.

Cl.

Vc.

37 C G<sup>7</sup> C *Tutti*

S. al so dreamt, which pleased me most, that you loved me still the same, that you

A. that you

T. that you

Fl.

Vc.

Pno.

44 **C** F C G C F C G rit. C a tempo

S. loved me, you loved me still the same, that you loved me, you loved me still the same.

A. loved me, you loved me still the same, that you loved me, you loved me still the same.

T. loved me, you loved me still the same, that you loved me, you loved me still the same.

Fl.

Vln.

Vc.

Pno.

**D** Instrumental

52

S. *C* *G* *C* *A7*

Fl. *C* *G* *C* *A7*

Cl. *C* *G* *C* *A7*

Vln. *C* *G* *C* *A7*

Vc. *C* *G* *C* *A7*

Pno. *C* *G* *C* *A7*

**E** Verse 2 Duet or all women on tune

60

S. *D* *A7* *D*

I dreamt that suit - ors sought my hand that knights up - on ben - ded knee, and with

A. *D* *A7* *D*

I dreamt that suit\_ ors sought my hand that knights up - on ben - ded knee,\_ and with

Vln. *D* *A7* *D*

Vc. *D* *A7* *D*

Pno. *D* *A7* *D*

69

S. *D* *A7* *D*

vows\_ no maid\_ en heart could with - stand they pledged their faith\_ to me.\_

A. *D* *A7* *D*

vows\_ no maid\_ en heart could with - stand they pledged their faith\_ to me.\_

Vln. *D* *A7* *D*

Vc. *D* *A7* *D*

Pno. *D* *A7* *D*

76 *Tutti* G Gm D E C#

S. And I dreamt that one of that no - ble host came forth\_ my hand to

A. Ooh

T. Ooh

Fl.

Cl.

Vln.

Vc.

Pno.

83 F# A7 *Women* D

S. claim.\_\_\_\_\_ But I al - so dreamt,\_\_\_ which charmed\_\_\_ me

A.

T.

Fl. D

Cl.

Vc.

Pno.

88 *A<sup>7</sup>* *D* *Tutti*

S. most, that you loved me still the same that you

A. that you

T. that you

Fl. *A<sup>7</sup>* *D*

Vc.

Pno.

The image shows a musical score for a vocal ensemble and instrumental accompaniment. It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into four measures. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The lyrics for the Soprano part are: "most, that you loved me still the same that you". The lyrics for the Alto and Tenor parts are: "that you" and "that you". The Flute part has a melodic line in the first three measures and a rest in the fourth. The Violoncello part has a bass line in the first three measures and a rest in the fourth. The Piano part has a rhythmic accompaniment in the first three measures and a melodic line in the fourth. The score is marked with "88" at the beginning, "A<sup>7</sup>" and "D" above the first and third measures, and "Tutti" above the fourth measure.

**F** G D A<sup>7</sup> D G D A<sup>7</sup> rit.

92

S. loved me, you loved me still the same, that you loved me, you loved me still the

A. loved me, you loved me still the same, that you loved me, you loved me still the

T. loved me, you loved me still the same, that you loved me, you loved me still the

Fl.

Pno.

99

ND. A<sup>7</sup> D

S. Ooh

A. same. Oohs

T. same.

Fl. D A<sup>7</sup> D

Cl.

Vln.

Vc.

Pno.